

Javier Robelo

Portfolio

javierrobelo.com

javierrobelo125@gmail.com

413-404-1350



***The Tiger and the Spigot consider the stars* | 2025**

Installation; drawings, prints, sculptures, performance documentation, and other ephemera

144in x 336in x 144in

Visual Arts Center, Austin, TX

Performance; with Leo Briggs, Venese Alcantar, Angel Blanco, Sofie Cardinal, Tommy Heath, Aída Hernandez-Reyes, Sam Mandelbaum, Micah Senter, Katherine Vaughn, and Joshua Winn

A collaborative practice of play

00:45:00 | Watch 3-min cut: <https://youtu.be/q0v4RK76Ot8>

Cohen New Works Festival, Austin, TX



***Holding the sun* | 2025**

Cut-out monotypes, paper-mache, and painter's tape, mounted on wood and cardboard structure

95in x 93in

In *The Tiger and the Spigot* consider the Stars at The Visual Arts Center



Dubious bodies of water | 2025

Gouache on paper; wood, thread,
clothespins, and broom head

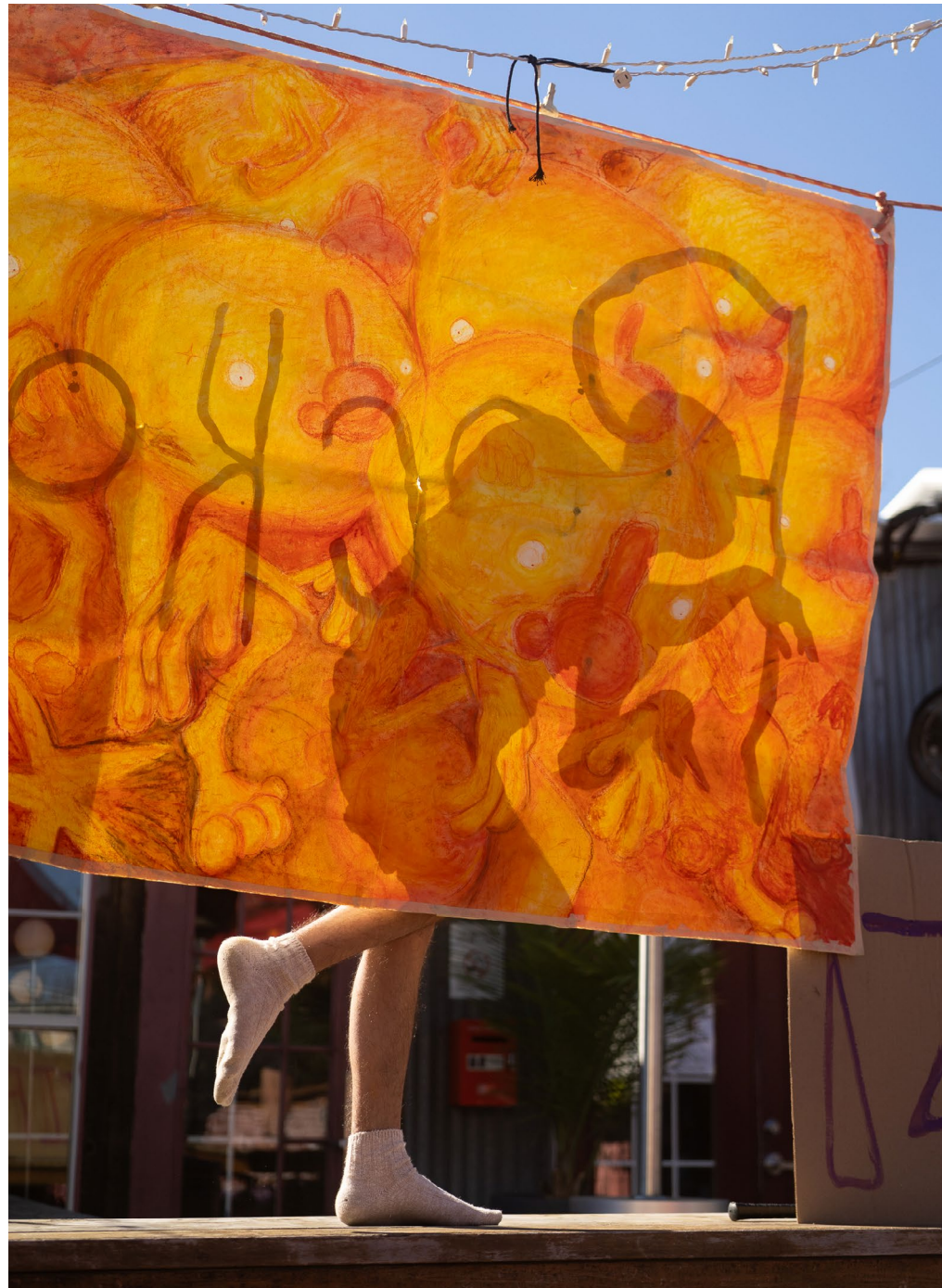
42in x 40in



Fearlessness is fearlessness | 2025

Oil sticks and pastels on paper;
found wood, clamps, cinder
blocks, and a pile of burnt sticks

120in x 77in x 120in



***The Tiger and the Spigot Future Forward* | 2026**

Performance; with Leo Briggs, Venese Alcantar, Sofie Cardinal, Emily Heath, Aída Hernandez-Reyes, Sam Mandelbaum, J Pansa, Micah Senter, and Joshua Winn

A dance of courage and vulnerability

01:00:00

Watch 7.5-min cut: <https://youtu.be/MK7Dswxkmvw>

OUTsider Fest, The Vortex, Austin, TX



***The Tiger* | 2025**

Paper-mache, fabric, foam,
tape, and wire

40in x 21in x 20in

In *The Tiger and the Spigot*
Future Forward



***Sunset clouds or
dancefloor glimmers*** | 2024

Pastel on paper

30in x 22in



You can make choices | 2026

Collaged etchings, monotypes,
drawings; tape, wood, metal chain,
clamps, rope and pink colored pencil

42in x 40in



***A history of everything* | 2026**

Installation; drawings, screenprints, risographs, wood, found objects, performance documentation, and other ephemera

72in x 180in x 72in

Video performance

00:05:00

Watch: <https://youtu.be/mcz4hJp6BDg>

Bunker Projects, Pittsburgh, PA



***A Body Without Organs* | 2025**

Installation; industrial cage trailer, fabric, plastic, wood, and found objects

240in x 96in x 84in

Performance; with Leo Briggs, Venese Alcantar, Angel Blanco, and Katherine Vaughn

Moving in, out, and around the labrynthian vessel, we explore the porous limits between self and other.

00:45:00 | Watch 1.5-min clip: <https://youtu.be/h7zmadZdD1M>

Cage Match Project: Round 25 at The Museum of Human Achievement, Austin, TX

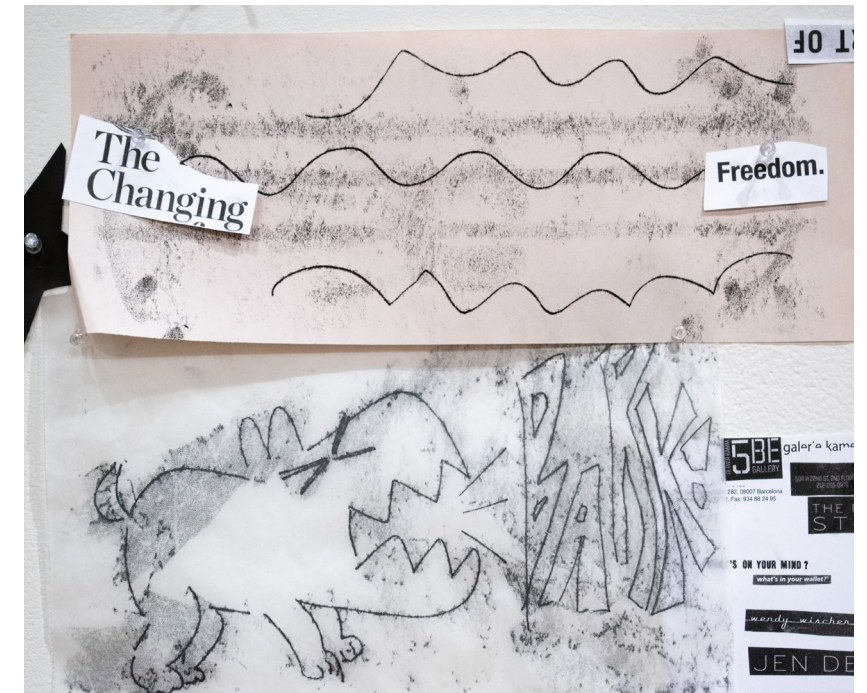
Javier Robelo

Student Work

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Print for Nonmajors | Spring 2026 | Project 1: Play on Words

We considered print's relationship to language through the work of Christine Sun Kim and Kameelah Janan Rasheed. Students sourced text from their everyday lives, reproduced it as risographs and monotypes, and installed the prints together as a wall collage at the Visual Arts Center.

Remy Azizolli, Taliya Dajani, Genevieve Hudlow, Eileen Liao, Aashna Mangal, Allie Miller, Caroline Pastrano, Paige Radloff, Cash Terry, Meghna Trikur, Sofia Troxell, Natalie Weber, and Harper Wells



4/8

Circus with Suitcase

Genevive Hudlow

Print for Nonmajors | Spring 2026 | Assignment: Relief

After watching *The Gleaners and I* by Agnès Varda and reading *A Sort of Leaning Against* by Maggie Nelson, Students developed their own definitions of creative research. We visited the the Fine Arts Library and pulled books without any previous planning and ideation. Students created their first relief print by gleaning and combining visual elements from the books they chose.

Genevive Hudlow



"FIRE"

7/8

Sriya

Print for Nonmajors | Spring 2026 | Assignment: Relief

Sriya Katanguru



"Tu me manques"

617

CLOUTHAN

Print for Nonmajors | Fall 2025 | Assignment: Line Etching

Students visited the Blanton Museum of Art to complete observational drawings studying line. We discussed how artists use line and mark-making across media to build form and movement, and how they could approach this when etching copper plates. Students used chine-collé and selective plate wiping as methods for creating variable editions. In critique, we notice and discuss how subtle differences between prints influence how we respond to each image and shape meaning.

Christa Louthan



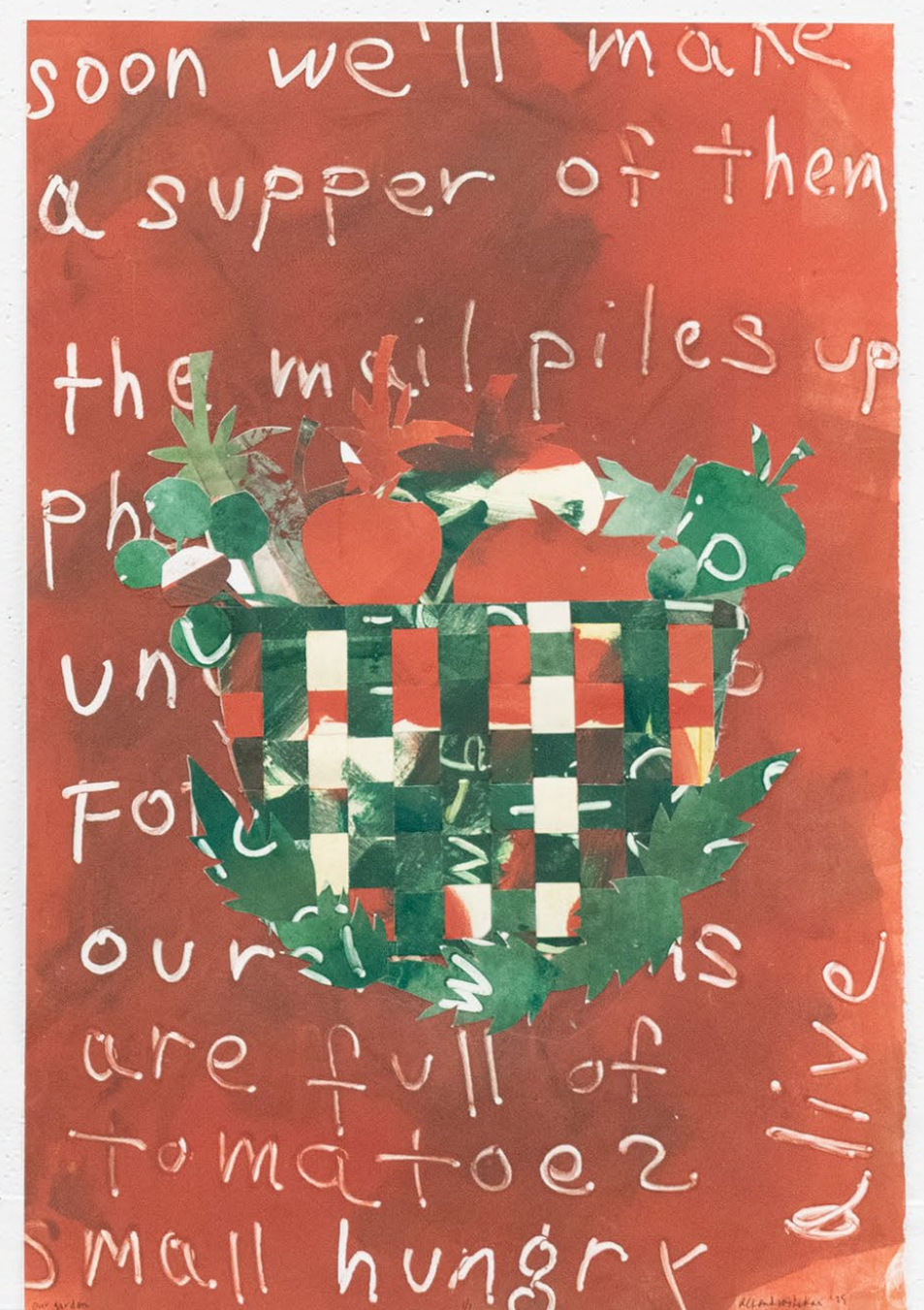
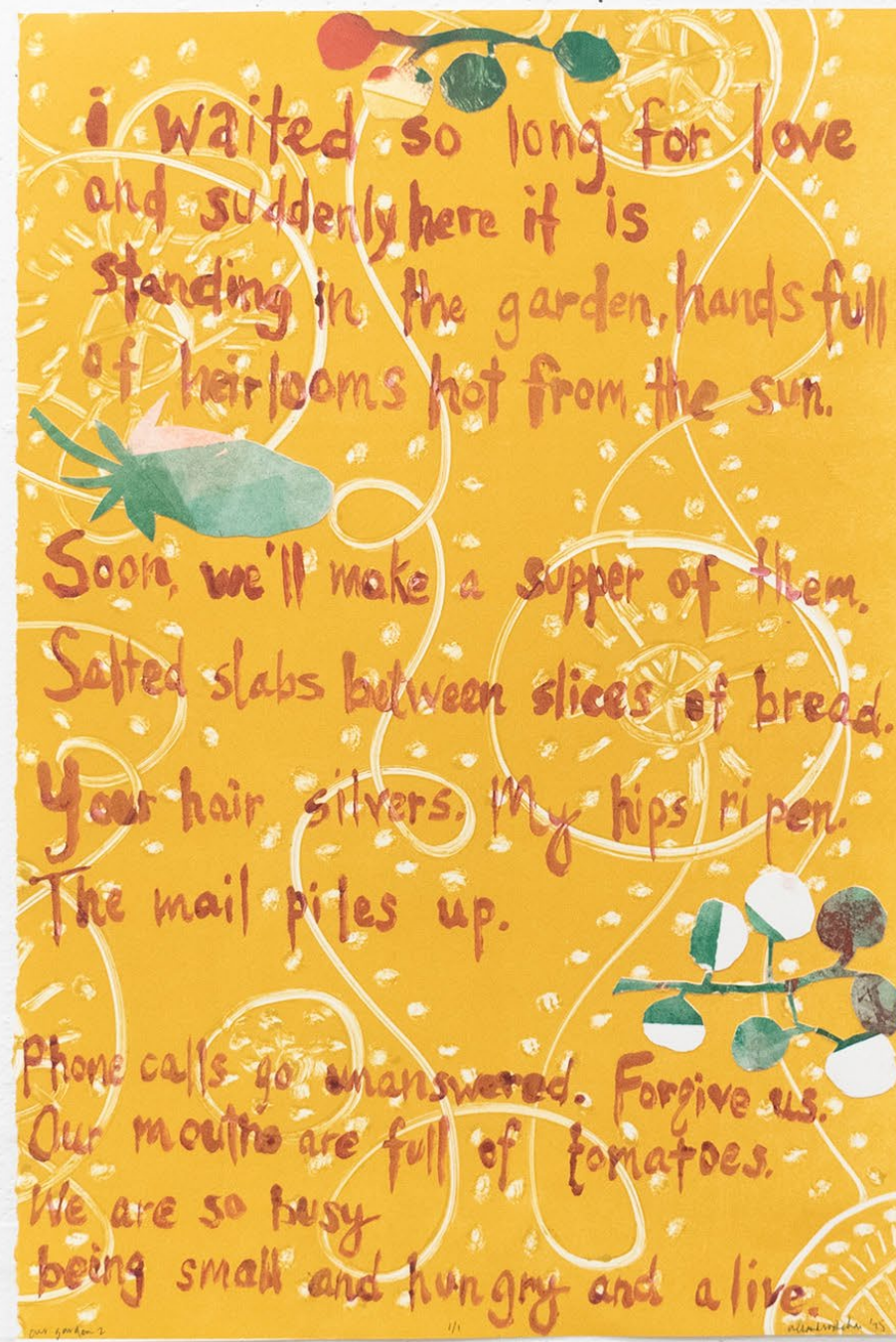
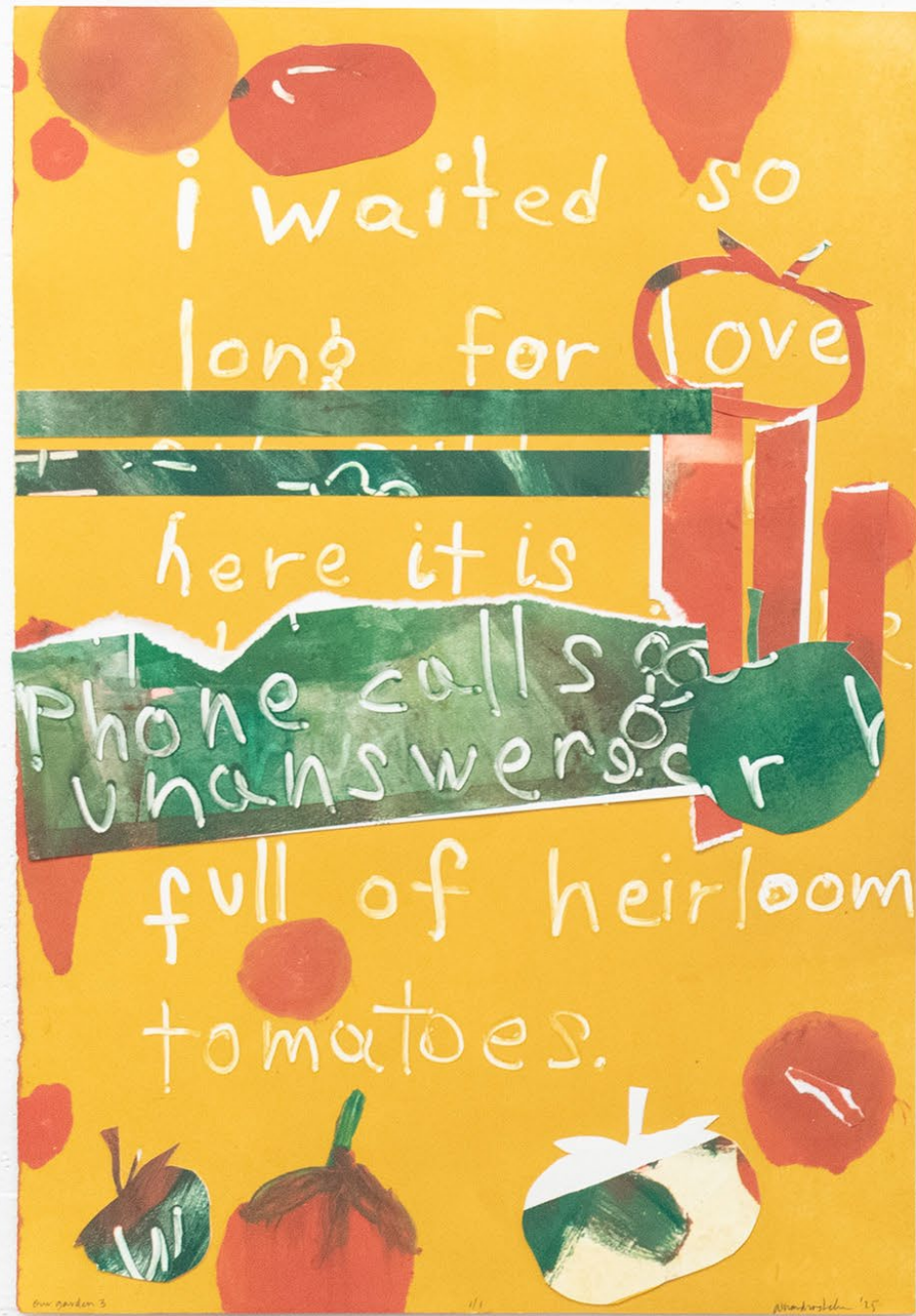
The Bird

2/4

Tatiana Del Pilar-Hennessy

Print for Nonmajors | Fall 2025 | Assignment: Line Etching

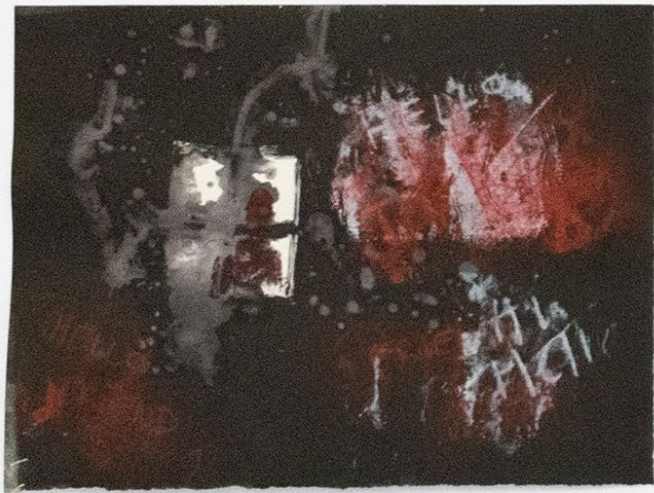
Tatiana Del Pilar-Hennessy



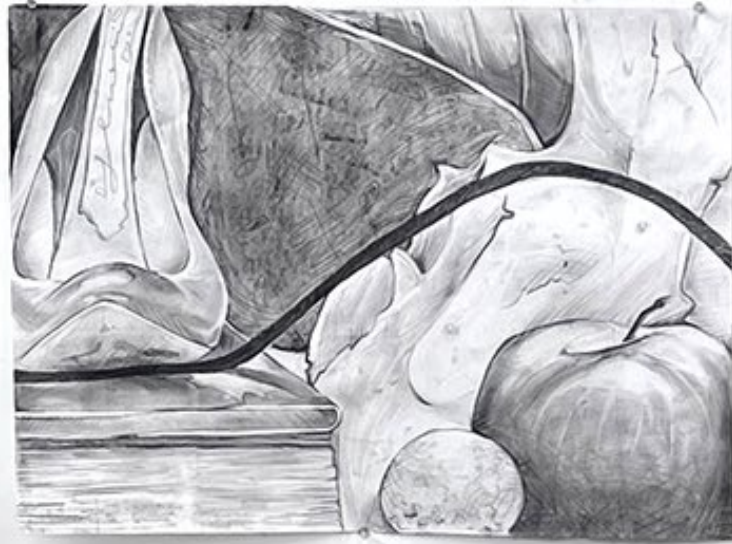
Print for Nonmajors | Fall 2025 | Assignment: Multiple Monotypes

Using additive and reductive monotype approaches, stenciling, layering, and collage, students developed a series of prints that build a cohesive visual language. We visited the photography exhibition Rahimm Fortune: Hardtack and other Stories at the Art Galleries at Black Studies, which offered a framework to discuss sequencing and narrative.

Adithi Chandrashekar









Drawing | Summer 2024 | Assignment: Expansive Mark-Making

Students selected objects to study closely, searching for marks within them and extending those marks beyond the object.